

CURRICULUM VITAE 2016

NAME: Dr. Wajuppa Tossa

THAILAND'S PRESENT ADDRESS: Home: 48 Mu 14 Wang Sarakham Soi 1, Tambon Koeng, Amphoe Muang, Mahasarakham 44000, Thailand, Tel 66-43-710-652 & Fax: 66-43-754369
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COUNTRY OF CITIZENSHIP: Thailand

Royal Thai Government Official Passport Number 0F1 114185 Issued 3 June 2016 Expired 2 June 2018

EDUCATION: Ph.D (English and American Literature), with Distinction.

Drew University, Madison, New Jersey 07940, 1986. Dissertation, "*Phadaeng Nang Ai: A Translation of a Thai-Isan Folk Epic In Verse*," published by Bucknell University Press, 1990

PRESENT POSITION: Associate Professor of English and American Literature

Director, The Mahasarakham University's Storytelling Project--Train students to be storytellers, conduct workshops, camps for teachers, parents, and children

PUBLICATIONS: Samples

Rice Tales: A Collection of Folktales from the 4th International Storytelling Festival in Thailand 2016. Compiled Edited by Drs. Wajuppa Tossa, Margaret Read MacDonald, and Prasong Saihong. Printed by Faculty of Humanities and Social Sciences, Mahasarakham University, Thailand, 2016. Special Edition to celebrate The most auspicious occasion of H.R.H. Princess Maha Chakri Sirindhorn's 60th Birthday.

A Collection of International Folktales, Mahasarakham: Apichartkanphim, 2015.

The Buddhist Storytelling in Thailand and Laos, The Vessantar Jataka Scroll at Asian Civilization Museum, Contribution of One Third of the Work of Drs. Leedom Lefferts and Sandra Cate, Singapore, 2012.

Telling Tales from Southeast Asia and Korea, APCEIU, UNESCO, Korea, 2011-2012. (Substantial contribution)

Lao Folktales. With Kongdeuane Nettavong, edited by Margaret Read MacDonald. CT: Libraries Unlimited, 2008.

Isaan Folklore. In World Folklore Encyclopedia, Arkansas State University, AR, USA.

Greenwood Publishing Group, Inc. December 2006.

Leave, Bees! A Picturebook, Co-author, Dr. Margaret Read MacDonald and Supaporn Vathanaprida, illustrated by Amanda Hall, Carmel, CA: Hampton-Brown, 2005.

Lao Folklore Course. www.seasite.niu.edu/lao/folklore. 2001.

Phya Khankhaak: A Translation of an Isan Fertility Myth into English Verse, by Bucknell University Press, Lewisburg, Pennsylvania, 1996

Phadaeng Nang Ai: a Translation of a Thai/Isan Folk Epic in Verse Bucknell University Press, 1990.

AWARDS OR GRANTS: Samples

The Asian Civilization Museum's Research Fellowship, 2012-2013.

The Princess Ngamchit Purachatra Award for University Professors with moral principles, 2010.

The Thailand National Treasure Award, Humanities and Liberal Arts Award, 2010.

Thai Fulbright Visiting Scholar (August 1991-October 1992), At Drew University, NJ, University of Hawaii, and University of Oregon and (July 1998-January 1999).

PROFESSIONAL MEETINGS AND PRESENTATIONS: Samples

Youth Buddhist Association Malaysia (YBAM). Buddhist Storytelling Festival 2016, KL and West Malaysia, September 2016.

Department of English and Foreign languages, Guru Ghasidas Vishwaviyalaya, Bilaspur (CG), India, A Series of Lectures on Reading and Appreciating Literature, 11-22 July 2016.

Thetsaban 2 (Wat Samorai, Nakhonratchasima), English Kid's Camp 2016, 23-24 June 2016.

TK Park, Bangkok, Guest Speaker at the International Picture Book Exhibition 2016, 3 April 2016.

Narai Witthaya School, Lopburi, Teaching English by Using Folktales and Storytelling, 28-29 April 2016.

Roi-et Rajabhat University, Storytelling Workshop for English Majors of College of Education at Roi-et Rajabhat University, 8 January 2016.

Penang International Kid Storytelling Festival, Penang, Malaysia, November 2015.

Paju Booksori Festival, "Storytelling Festival," Paju City, South Korea, October 2015.

International School Bangkok, Storytelling Performances for Elementary School Children, Parents, and Teachers, Bangkok: Thailand, 9-10 April 2015.

Loei Rajabhat University, Storytelling Camp for Students, Community, and Families, 27-28 March 2015.

Roi-et Rajabhat University, Storytelling Workshop for English Majors of College of Education at Roi-et Rajabhat University, 5 February 2015.

Graduate School of Letters, Arts and Sciences, Waseda University, "Communication and Improvement of Cultural Heritage Knowledge in Phrae Province," Phrae, Thailand, September 2014.

Chiangmai University, Thailand, A Presentation of an Article, "The Production of an Artistic Performance for Multicultural Education, Multi-Cultural and Special Education International Conference, 17-19 December 2014.

Under the Aalamaram Tree, the Festival of Storytelling in Chennai, India, 21 August-1 September 2014.

Asia Summer Program (ASP2014), University of Malaysia, Perlis, Malaysia, August 2014.

Akhra 2013, Indian Tribal Festival at Central University of Jharkhand (CUJ), Ranchi, India, October 28 – 30, 2013

Paju Booksori Festival, "Storytelling Festival," Paju City, South Korea, October 2013.

Penang International Kid Storytelling Festival, Penang, Malaysia, October 2013.

Preservation and Revitalization of Cultural Heritage Through Various Activities in the First International Storytelling Festival in Thailand, IFLA Satellite Meeting, Bangkok, August 2013

Research Fellowship at Asian Civilization Museum (ACM), Singapore, working on "Literary Allusions in ACM's Fortune telling Manuscript" March 2013

Two workshops on Storytelling in Museum Tours for ACM staff and ACM docents. November 2012

Facilitating International Forum on Folktale Illustrations for Southeast Asian and Korean Folktales, Bangkok, Thailand.

Storytelling and Thai Language Teaching, National University of Singapore. October 2012

The Art of Storytelling and Storytelling in Thailand, Bukit Merah Community Library, Singapore, Society for Literacy. September 2012

Storytelling for Food Security and Environmental Concerns, Hadyai, Songkhla, Thailand. August 2012

Indonesian Storytelling, Jakarta, Indonesia. July 2012

Northwest Folklife Festival, Seattle, USA—Performing with Margaret Read MacDonald. May 2012

International Conference on Language, Culture, and Society, Hyderabad, India March 2012

Storytelling Workshops and presentations at Central University of Jharkhand, India. March 2012.

15th International Storytelling Festival in Iran 2012, Azerbaijan. KANOON, Tehran, IRAN. January 2012

APCEIU, Editorial Meeting for SEAMEO-APCEIU Multimedia Education Material Development, Seoul, Korea, 15-16 December 2011: Asian Culture Network, International Workshop on Story Heritages of Asia on November 9 to 12, 2011, Seoul, Korea.

People's Forum at Makhampom Foundation and the Meeting of Storytellers, Chiangdao and Chiangmai 6-12 October 2011.

Asian Civilization Museum's Translation Project, Singapore, 13-22 October 2011.

Featured Performer at the Malaysia International Storytelling Festival, Kuala Lumpur, Malaysia, 9-12 September 2011.

International Storytelling Festival, Edinburgh, UK, October 2011.

RESEARCH: Samples

"Intergenerational and intercultural civic learning through storied child-led walks of Chiang Mai"
 Geographical Research, 4 April 2016, Institute of Australian Geographers. (Impact Factor: 1.101)

Folktales told at Mahasarakham University International Storytelling Festival, 2013-2015.

Literary Allusion in Asian Civilization Museum's Fortune Telling Manuscript

Thai/Lao Folktales and Traditional Storytellers (Collected Biographies of Traditional Storyteller and their stories)

Teaching Languages through Folktales and Storytelling: Revitalizing Folktales and Storytelling Traditions by Young People (Train elementary and secondary students to collect, select, and adapt folktales for storytelling performances.)

REFERENCE: Upon request

Dr. Margaret Read MacDonald (Retired) Children's Literature Specialist and Author

(King County Library System, Seattle, Washington, USA):24603 12th Ave. S. Des Moines
Washington 98198, USA

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Short Biodata

Wajuppa Tossa has taught at Mahasarakham University Thailand since 1978. As a Fulbright visiting scholar, she taught at Drew University, University of Hawaii, and University of Oregon in 1992 and 1998. Trained under Dr. Margaret Read MacDonald, she tells Thai/Lao folktales to revitalize their storytelling tradition. She has performed and taught in USA, Australia, Singapore, Malaysia, Iran, Scotland, Norway, and Indonesia. Her publications include *Phadaeng Nang Ai* and *Phya Khankhaak, the Toad King* (1990, 1996), *Lao Folktales* (2008) and parts of *Telling Tales of Southeast Asia and Korea* (2011). As a research fellow at Asian Civilization Museum (ACM) during September-December 2012, she has worked on her research project, “Literary Allusions in ACM’s Fortunetelling Manuscript, *Tamra Phrommachat* from Thailand. As a producer of the Mahasarakham University International Storytelling Festivals, 2013-2015, she has successfully collected folktales retold by international storytellers at the festivals. She accepts invitations to travel to many provinces in Thailand and abroad to share Thai/Lao, Southeast Asian, and international folktales and to conduct workshops on the use of folktales and storytelling in teaching for people of various age groups.